

Monday 10th June 2019, 9.30am

Room 101, Newton Building, Newton Park Campus

An Uncertain Forecast;

Art in the Age of the Anthropocene and Ecocide.



The timely symposium will focus on artistic, curatorial and cultural responses to urgent environmental and climate justice issues. It aims to make productive connections between artists, academics, students and activists across Bath and the South West.

To address the challenge of how arts can give meaningful contribution to a more sustainable future, we invite questions such as: How does social change and upheaval precipitate new art forms? How does art, culture and the curatorial field address our epoch that is now being called Anthropocene? What is the visual and material culture of climate change and what purpose does it serve? What can be done today to generate real impact on the issue of human-induced climate change? How can the interference of mankind with the environment in which it exists, and on which it depends, be curated within the arts, in order to generate active participation in societal change?

The international speakers, activists, writers, curators and academics along with researchers from Bath Spa University will examine how art practitioners, activists, curators and interdisciplinary researchers can become agents of change, striving for environmental justice with a post-capitalist, post-colonial agenda and an ambition to reveal fresh, unconventional viewpoints. The intersections and interplay of these perspectives can generate nuanced, meaningful and imaginative responses. With unique and shared understandings, artistic amplification and insights, we hope to offer a resource for re/telling, imagining, re/making and co-creating alternative narratives. This is an opportunity to highlight and share innovative steps, practical solutions and everyday activism.

Hosted by MA Curatorial Practice and in collaboration with the Research Centre for Environmental Humanities, Bath Spa University.



An Uncertain Forecast

Symposium Programme (subject to change)

Morning Session

9.30am

Refreshments & Welcome

Ben Parry (Curatorial Practice, BSU)

10.00 am – 12.00pm

Artists' role in the Anthropocene

Sue Spaid (Curator & Author)

Climate Justice and the Rights of Indigenous Peoples

Suzanne Dhaliwal (Activist & Campaigner)

12.00pm – 1.00pm.

Creative Interventions

Robbie Gillett (Brandalism)

Chris Knight (Activist, Anthropologist)

1.00pm

Lunch

Afternoon Session

2.00pm – 3.00pm

The Artistry of Activism

John Jordan & Isa Fremeaux

(ZAD & Laboratory of Insurrectionary Imagination)

3.00pm – 5.00pm

Provocations & Discussion

Owain Jones (Environmental Humanities (BSU)

Mariele Neudecker (Artist, BSU)

Kate Rigby (Environmental Humanities, BSU)

Penny Hay (Forest of Imagination)

Thomas Kampe (Writing and Performance, BSU)

5.00pm – 6.00pm

Research Centre for Environmental Humanities

Lydia Halcrow (Artist, PhD student, BSU)

Laura Denning (Artist, PhD student, BSU)

Patricia Brien (Artist, PhD student, BSU)